

Process Portfolio



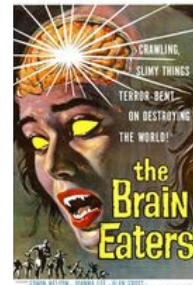
Investigation- CandyLand

In "Mornings at 7:45," by Bob Peak I was inspired by his use of line technique and organization skills. What I wanted to take from his piece is how he didn't choose to use skin color and kept the characters together to show collaboration of what kind of relationship they have. I also favored the small details in the posters. I included the choice of line and non-color choice of the characters. Although I did not choose to include any other characters because I felt that having a mental condition is more of a personal and self progression event. With Albert Kallis's movie poster for "the Brain Eaters," I was inspired his organization and how he choose to show the action of what the movie was about. Looking at the poster you have automatic sense of what the movie is about. So, I took that into consideration and made sure to try and incorporate how my character was connected to the title.

Planning- CandyLand

While trying to come up with the illustrative style of the movie like poster I had first wanted to come up with the kind of layout and design of what I wanted to include because movie posters usually include main characters and major symbols of what would be important in the film. As I was brainstorming I thought it would be important to a short, but reasonable plot to understand how I wanted to include mental condition into this project. Especially when the mental conditions are consuming your consciousness of reality. I have discovered that my theme is relative to opening up to different cultures even if it means I am not considered to relate to the culture. Such as having a mental condition that distorts reality. However, I want to understand things that are not in my culture and get perspective on the things in life that I may never experience.

McCall's, "Mornings at 7:45" (1956)
Peak, R - 007



Theatrical Release poster by Albert Kallis

Development of Ideas- Childlike Behavior



When I decided to produce a portrait of this girl I had seen on social media I felt the need to try and recreate her, as close as possible to the picture. However making it noticeable that it isn't the picture. I was inspired on how the girl looked so away from reality as if she was completely away from herself. I became inspired to recreate the awe and the distraction that she was able to create with just her eyes and mouth.

Artistic Inspiration



The Artist's Wife and His Setter Dog (1884-89), Thomas Eakins



Temma in Orange Dress (1975), Leland Bell



Leahvelen photograph (2018)

I was more inspired by Eakins when it comes to style and technique because I chose to challenge myself on incorporating high details. Although not necessarily committing to a staged piece, instead using a photograph close up that I had felt had meaning to it. Aside from being aesthetically pleasing. Although my inspiration from Bell had been more of conceptual sense. Bell has captured this woman in a orange dress and created a mood within the piece. In my opinion this woman in the orange dress has strong facial features that compel me to believe she is mad or angry and overall just not as relaxed as Eakins made his portrait of his wife. From that inspiration I was focused on trying to make my piece almost as if the girl is in awe. In order for the mood to represent how the girl is presented as a young woman with the ability to express herself as whatever she wants.

Experimentation and Technique- Childlike Behavior

As I was working the acrylic paints I had found that I was making thick layers rather than how in most of my other pieces they were thin. Although I think it is because I was aiming for high detailing. Thus, the layers had to be thick because of how much I wanted in the piece because it is not as large as my other paintings. In order to get the Realism I wanted I had to make several colors of the common colors I was using in the piece. For an example, there was many different shades of reds used because that's what the light was reflecting from. Which formed the shadows that consisted of it. Overall I believe that I am not fully comfortable with this style of work, but at least trying to go for it has made me feel accomplished.

Process and Experimentation- Childlike Behavior

When I was working with my piece I decided to try to be heavily accurate with the colors from the photo to the piece because I wanted them to exemplify each other. Although I didn't experiment too much I did make the style differ from what I usually do. Which took me out my comfort zone. I had also played with the small amount of space from the background a lot because the color choices I made were not pleasing as I thought they would be. It took a large amount of time to try to get the skin tone to be cooler based upon the color of "Brilliant Yellow," which is a basic color of yellow that needed to be toned down into a cool brown skin tone. In order to achieve most of the color palette's I choose I had to make many transition shades of each part in the portrait I was working on.

