

Girl with Hoops

Size: 22.5 cm x 15.5 cm

Medium: Block Print

Date: November, 2018

### **Exhibition Text**

This piece was supposed to show how I see my inner self. I wanted to show what I feel like by presenting myself culturally and innermost. I had incorporated my main inspiration which was by Georgia O'Keeffe. Since her main work for a while when she lived in New Mexico was skull heads. I had also took inspiration from Emil Nolde's woodcut "The Prophet." Where I had took my design inspiration from. In all this piece was initially a representation of who I am within.

"CandyLand"

Illustration Board

(30.48 cm x 40.64 cm)

November 2018

### **Exhibition text**

This project is a ink and watercolor drawing that is 30.48 cm by 40.64 cm and was inspired by Albert Kallis and Bob Peak. I was inspired by the vivid colors and saturation in movie posters that I began researching familiar artists to Albert Kallis. I liked how Albert Kallis's use of color and use of space had made me use the same technique to create a similar style in a different context. However I was inspired by Bob Peak's use of line and value because in his pieces the characters are defined by use of line. The meaning of this piece is to try and make viewers understand how mental conditions can affect a person's life.

“Personal Geography”

Size: 76.2 cm x 30.48

Medium: Mixed Media

Date: July 2018

### **Exhibition Text**

For my project at MIAD I was told to create something that involves a map and how it is connected to me as a person. During my time at MIAD I was learning to be more open with myself and had felt that I have accomplished that. So, I loved the concept of having a heart to show my emotion and had the heart split open with a map almost coming out. Which is inspired by digging into my creative ways and feeling myself growing as an individual.

"Flower Boy"

Size: (15.24 cm x 7.62 cm)

Medium: Acrylic Paint on Print Paper

Date: September, 2018

### **Exhibition Text**

My theme for all of my pieces connects to the context of culture and my experiences with the many different kinds of culture. For this project I focused on culture in the modern society and how it affects how men are perceived as far as their gender. There has always been main ideas of what a woman or man is reflected as. Everything down to voice and actions are bound to the way history set itself. So, I wanted to take the norm of a man and show my audience that man can be feminine and it does not whatsoever mean that they are no longer a man. I was inspired by Russell Young for his unique style of prints and Steve Kaufman's use of black and white in his Frank Sinatra piece.

"Evolution"

(91.44 cm x 30.48 cm)

Triptych Painting

Acrylic on canvas May 2018

### **Exhibition Text**

In my triptych piece I wanted to explore the ways of diptych. Which is similar to triptych although is more photographic. I was inspired by two artists who are Francis Bacon and Irving Penn. In my piece I wanted to show an evolution of change of certain types of people in a situation. My first painting was showing a person with neon skin. With the second I was inspired by Penn to do a portrait of myself. And with my last artwork I was more inspired by Bacon and showed a person but tree's on top of the face to show someone with a mental disorder.

"Shrunken Heads"

Size: (121.92 cm x 60.96 cm)

Medium: Acrylic on canvas

Date: October, 2018

### **Exhibition Text**

For this project I had wanted to change my style to be more illustrative rather than my other paintings which have been mainly on the realism side of style. I took inspiration from illustrator Thomke Meyer who creates illustrations in comic format. As well as, Oskar Kokoschka who has inspired my use of style of brushstrokes. Both creators have helped me create my piece with Meyers style influence and Kokoschka's use of technique.

"Childlike Behavior"

Size: (30.48 cm x 30.48 cm)

Medium: Acrylic on Canvas

Date: August, 2018

### **Exhibition Text**

I want to explore new ideas within my theme that still reflects of me showing variations of culture I am associated with in my daily life. So, for my first project this year I wanted to try a more detailed piece. While having the idea of an aesthetic portrait that performs the repetition of style through time. Not only the movement of the piece, but the accessories on the girl's face, which portrays the childlike sensibility. My inspiration Thomas Eakins and Leland Bell both created portraits of women that agree to provide a mood to the viewer. Which is what I wanted to exploit in my piece.

Title : " The Blues "

Medium: Acrylic paint on Gesso Canvas

Size: (91.44 cm x 91.44 cm)

Date: October 2017

### **Exhibition Text**

Although this piece is an self portrait, it doesn't exclude the underlying meaning. In my painting I had wanted to give the expression of sadness. Although not completely using different tones of blue's I had wanted to include a sense of overcoming shadow within the left side. I had used most of my inspiration from Matisse Self Portrait and the Baroque movement.

Title : "Light in the Dark"

Medium: Dry Point

Size: (20.5 cm x 15 cm)

Date : September 2017

### **Exhibition Text**

This piece was meant to represent religion. Not just the whole base of catholicity, but how my view of Virgin Mary is. I had made the Virgin Mary my main inspiration since the whole piece is revolved around her. I have seen her before throughout my life. So I used my known knowledge of her and influence from Leonardo da Vinci. What I had incorporated within my Drypoint was Picasso's "Jacqueline Lisant," which had been my inspiration for the style of design.

Title : Untitled

Medium : Graphite on Paper

Size : (48 cm x 61 cm)

Date : April 2018

### **Exhibition Text**

For my design I was focused on the formal qualities of creating a piece that would accentuate the environment it was in. The placement of my Queen- Anne style home would be in the city of Milwaukee, which would make the style of the home to be bizarre. The purpose of my piece is to be a home/ shelter for people in need. To create my design I looked at two artists, Frank Lloyd Wright and Richard Norman Shaw. Both of who were famous for their buildings and design.

Title : Zine

Medium : Copy Paper

Size : (45 cm x 30.5 cm)

Date : July 2018

### **Exhibition Text**

For my Zine we were told to create anything, but still slightly showing the viewers what you have learned within the time spent in the course. While showing what you are deeply involved in or passionate about. My zine was about my family and some of their addictions and illnesses. Something that is close to my heart, but shown in a more sarcastic way. And for the back we blew up any image we want to look like a poster, which was one of my sketches from my sketchbook.